

Piano GRADE 1

SCALES, ARPEGGIOS AND BROKEN CHORDS*: from memory, legato:

Scales: major and minor (melodic *or* harmonic at candidate's choice):

(i) with each hand separately, up and down (L.H. may, at the candidate's choice, be played down and up) in the following keys:

C, G, D, F majors } (two octaves)
A, D minors }

(ii) in contrary motion with both hands beginning and ending on the key-note (unison), in the key of C major only (one octave)

Arpeggios: the common chords of C, G and F majors, and A and D minors, in root position only, with each hand separately (one octave)

Broken Chords: formed from the chords of C, G and F majors, and A and D minors, with each hand separately, according to the following pattern:

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Corelli** Sarabanda: 3rd movt from Sonata in D minor, Op. 5 No. 7
 - 2 **Hässler** Moderato in C: No. 5 from *50 pièces à l'usage des commençans*, Op. 38
 - 3 **Mozart** Allegro in F, K. 1c (*observing first repeat*)
 - 4 **Kress** Menuet. No. 1 from } *Easy Pieces of the 17th and 18th Centuries, Vol. 1*
 - 5 **Krieger** Menuet. No. 10 from } (*Bärenreiter Praha H 4014/Bärenreiter*)
 - 6 **Türk** Carefree Happiness: No. 32 from *60 Pieces for Aspiring Players, Book 1* (ABRSM Publishing)
- } *Selected Piano Exam Pieces*
2007–2008, Grade 1
(ABRSM Publishing)

LIST B

- 1 **K. J. Bischoff** The Industrious Student, Op. 31 No. 3
 - 2 **Enckhausen** Andante: No. 22 from *41 Klavierstücke*, Op. 93
 - 3 **R. Fuchs** Banges Herzelein (Sad at Heart): No. 5 from *Jugend-Album*, Op. 47
 - 4 **Blatný** Allegretto. No. 8 from *Album Etud (Album of Studies), Vol. 1* (*Bärenreiter Praha H 2348/Bärenreiter*)
 - 5 **Köhler** Melody, Op. 190 No. 27. *More Romantic Pieces for Piano, Book 1* (ABRSM Publishing)
 - 6 **Loeschhorn** Study in C, Op. 65 No. 3. *A Romantic Sketchbook for Piano, Book 1* (ABRSM Publishing)
- } *Selected Piano Exam Pieces*
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LIST C

- 1 **N. Bachinskaya** The Old Cuckoo-Clock
 - 2 **Michel Le Coz** Mini Rag: from *Original Piano Jazz*
 - 3 **David Sawyer** Moebius
 - 4 **Alan Bullard** Flying above the Clouds. *Piano Time: Going Places, arr. Hall* (OUP)
 - 5 **Elissa Milne** Skedaddle: from *Little Peppers* (Faber)
 - 6 **Lionel Salter** Frogs: No. 3 from *Easy Going Pieces* (ABRSM Publishing)
- } *Selected Piano Exam Pieces* 2007–2008,
Grade 1 (ABRSM Publishing)

PLAYING AT SIGHT: a short piece in simple time, with hands moving separately, in the key of C, G, D or F major, A or D minor. Some accidentals, dotted and tied notes may be included. See paragraph *e* on page 18.

AURAL TESTS FOR THE GRADE