

## Piano GRADE 1

**SCALES, ARPEGGIOS AND BROKEN CHORDS\***: from memory:

**Scales**: major and minor (melodic *or* harmonic at candidate's choice):

(i) with each hand separately, up and down (L.H. may, at the candidate's choice, be played down and up) in the following keys:

C, G, D, F majors } (two octaves)  
A, D minors }

(ii) in contrary motion with both hands beginning and ending on the key-note (unison), in the key of C major only (one octave)

**Arpeggios**: the common chords of C, G and F majors, and A and D minors, in root position only, with each hand separately (one octave)

**Broken Chords**: formed from the chords of C, G and F majors, and A and D minors, with each hand separately, according to the following pattern:

R.H. 

L.H. fingering and starting notes 

**THREE PIECES**: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **S. Arnold** Giga: 3rd movt from Lesson in C, Op.12 no.2
- 2 **Attwood** Andante: 2nd movt from Sonatina no.3 in F
- 3 **Haydn** Tedesca, Hob.IX/22 no.3
- 4 **Anon.** A Toy (from 'Fitzwilliam Virginal Book'). No.1 from *A Keyboard Anthology, 1st Series, Book 1* (Associated Board)
- 5 **Martin Frey** Kleiner Kanon (Little Canon). No.6 from *The New Sonatina Book, Elementary Grade* (Schott ED 2891/ M.D.S.)
- 6 **Purcell** Air in D minor (Z.T676). No.2 from *Easy Pieces of the 17th and 18th Centuries* (Bärenreiter Praha H 4014/ Bärenreiter)

### LIST B

- 1 **Grechaninov** March: no.3 from 'Children's Book', Op.98
- 2 **Le Couppey** Arabian Air: no.28 from 'ABC du piano'
- 3 **Oesten** Das Echo: no.14 from 'Maiblümchen', Op.61
- 4 **Brunner** Lesson in F, Op.487 no.38
- 5 **Czerny** Study in D, Op.187 no.49
- 6 **Diabelli** Bagatelle in C. *The Joy of First Classics 1, ed. Agay* (Yorktown Music Press/Music Sales)

### LIST C

- 1 **Brian Chapple** In The Pink: no.1 from 'In The Pink'
- 2 **Hovhaness** Sleeping Cat, from 'Sketchbook of Mr. Purple Poverty', Op.309
- 3 **Timothy Jackson** Eeyore's March
- 4 **Bartók** Children at Play: no.1 from 'For Children', Vol. 1 (*Boosey & Hawkes*)
- 5 **Janina Garścia** The Goldfishes, from 'Musical Pictures for the Youngest', Op.21 (*P.W.M. 5806/M.D.S.*)
- 6 **Paul Harris** Springboard, from 'All aboard!' (*Queen's Temple Publications QT75/Spartan Press*)

**PLAYING AT SIGHT**: a short piece in simple time, with hands moving separately, in the key of C, G, D or F major, A or D minor. Some accidentals, dotted and tied notes may be included. See paragraph *e* on page 20.

### AURAL TESTS FOR THE GRADE