

## Piano GRADE 2

**SCALES AND ARPEGGIOS\***: from memory:

**Scales**: major and minor (melodic *or* harmonic at candidate's choice):

(i) in similar motion with hands together one octave apart, and with each hand separately, in the following keys:

G, D, A, E, F majors  
E, B, D minors } (two octaves)

(ii) in contrary motion with both hands beginning and ending on the key-note (unison), in the keys of C and E majors (two octaves)

**Chromatic Scale**: with each hand separately, beginning on D (one octave)

**Arpeggios**: the common chords of G, D, A, E and F majors, and E, B and D minors, in root position only, with each hand separately (two octaves)

**THREE PIECES**: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** Musette, BWV Anh. II 126, from 'Clavierbüchlein vor Anna Magdalena Bach, 1725'
- 2 **Purcell** Rigadoon, Z.653
- 3 **Telemann** Minuetto: 2nd movt from Fantasia in A minor, TWV 33:32
- 4 **Burgmüller** Arabesque, Op.100 no.2. *More Romantic Pieces for Piano, Book 1 (Associated Board) or Burgmüller 25 Easy and Progressive Studies, Op.100 (Associated Board)*
- 5 **Graupner** Air en Gavotte in C. *No.7 from Telemann's Circle of Musical Friends (Peters EP 4305)*
- 6 **Haydn** Minuet in G, Hob.IX/8 no.8. *No.8 from Haydn 24 Minuets, Hob.IX/8 & 10 (Associated Board)*

### LIST B

- 1 **Gedike** Barcarolle
- 2 **Maikapar** The Moth
- 3 **Schubert** Deutscher no.2, from '12 Deutsche', D.420
- 4 **Enckhausen** Allegretto in A, Op.93 no.33. *More Romantic Pieces for Piano, Book 1 (Associated Board)*
- 5 **Kabalevsky** Waltz in D minor, Op.39 no.13. *Short Romantic Pieces for Piano, Book 1 (Associated Board)*
- 6 **M. Vogel** Moderato in C, Op.34 no.10. *More Romantic Pieces for Piano, Book 1 (Associated Board)*

### LIST C

- 1 **Absil** Musette: no.8 from 'Du rythme à l'expression', Book 1, Op.108
- 2 **Colin Matthews** Rosamund's March
- 3 **Christopher Norton** Get in Step: no.12 from 'The Microjazz Collection 2'
- 4 **Peter Gritton** Timewarp. *Fingerprints (Faber)*
- 5 **Lajos Papp** Rhythm Playing: no.19 from '22 Little Piano Pieces' (*Editio Musica/Boosey & Hawkes*)
- 6 **Prokofiev** The Cat (*p.11*), from 'Peter and the Wolf', Op.67, arr. Barratt (*Boosey & Hawkes*)

**PLAYING AT SIGHT**: a short piece in simple time, with hands together, in the key of C, G, D, A or F major, A, E or D minor. Some accidentals, dotted and tied notes may be included. See paragraph *e* on page 20.

### AURAL TESTS FOR THE GRADE