

## Piano GRADE 5

**SCALES AND ARPEGGIOS\***: from memory:

### Scales:

- (i) in similar motion with hands together one octave apart, and with each hand separately, in *all* keys, major and minor (melodic *or* harmonic at candidate's choice) (three octaves)
- (ii) in contrary motion with both hands beginning and ending on the key-note (unison), in the keys specified in one of the following groups chosen by the candidate (two octaves):

Group 1: A, F, D $\flat$  majors and harmonic minors

Group 2: D, F $\sharp$ , B $\flat$  majors and harmonic minors

### Chromatic Scales:

- (i) in similar motion with hands together one octave apart, and with each hand separately, beginning on any note named by the examiner (three octaves)
- (ii) in contrary motion with hands beginning and ending on the same note (unison), beginning on D and A $\flat$  (two octaves)

**Arpeggios**: the major and minor common chords of *all* keys, in root position only, in similar motion with hands together one octave apart, and with each hand separately (two octaves)

**THREE PIECES**: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Handel** Gigue: 5th movt from Suite no.7 in G minor, HWV 432
- 2 **Hook** Rondo: 2nd movt from Sonatina in E, Op.12 no.12
- 3 **Kirnberger** Les Carillons: no.20 from 'Recueil d'airs de danse caractéristiques'
- 4 **Clementi** Sonatina in C, Op.36 no.3: 3rd movt, *Allegro*. No.3 from *Clementi Sonatinas, Op.36 & 4* (Associated Board)
- 5 **Kuhlau** Sonatina in C, Op.55 no.3: 1st movt, *Allegro con spirito*. No.6 from *Kuhlau Sonatinas, Vol. 1* (Peters EP 715a)
- 6 **Scarlatti** Sonata in A, Kp.453. No.37 from *Baroque Keyboard Pieces, Book 3* (Associated Board)

} Selected Piano Exam Pieces  
2005–2006, Grade 5  
(Associated Board)

### LIST B

- 1 **Bloch** Dream: no.10 from 'Enfantes'
- 2 **Lyadov** Bagatelle no.1 from 'Trois bagatelles', Op.53
- 3 **Burgmüller** La Tarentelle: no.20 from '25 études faciles et progressives', Op.100
- 4 **Gade** Boys' Merry-go-round (Ringeltanz): no.2 from 'Children's Christmas', Op.36. No.2 from *Gade Aquarelles and Other Pieces* (Associated Board) **or** *More Romantic Pieces for Piano, Book 3* (Associated Board)
- 5 **Glière** Sketch (Esquisse) in D. No.3 from *Glière Twelve Sketches, Op.47* (Associated Board) **or** *More Romantic Pieces for Piano, Book 3* (Associated Board)
- 6 **S. Heller** Study in A $\flat$ , Op.47 no.23. *Short Romantic Pieces for Piano, Book 2* (Associated Board) **or** *No.15 from A Keyboard Anthology, 1st Series, Book 2* (Associated Board)

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### LIST C

- 1 **William Gillock** New Orleans Nightfall, from 'New Orleans Jazz Styles'
- 2 **Villa-Lobos** Adeus, bella morena!: no.2 from 'Cirandinhas'
- 3 **Richard Rodney Bennett** Diversion no.5
- 4 **Cuong Nguyen** Ostinato. *Australian Piano Miniatures (Red House/U.M.P.)*
- 5 **Peter Sculthorpe** Song for a Penny. *Spectrum 3: An International Collection of 25 Pieces for Solo Piano* (Associated Board)
- 6 **Shostakovich** Gavotte: no.2 from 'Dances of the Dolls' (Boosey & Hawkes)

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**PLAYING AT SIGHT**: a short piece in simple or compound time in the key of C, G, D, A, E, F, B $\flat$ , E $\flat$  or A $\flat$  major, A, E, B, F $\sharp$ , C $\sharp$ , D, G, C or F minor. See paragraph *e* on page 20.

### AURAL TESTS FOR THE GRADE