

Piano GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: ABRSM Grade 5 must have been passed.

SCALES AND ARPEGGIOS*: from memory:

Scales:

- (i) legato, in similar motion with hands together one octave apart, and with each hand separately, in *all* keys, major and minor (*both* melodic *and* harmonic) (four octaves)
- (ii) staccato, with each hand separately, in the keys specified in one of the following groups chosen by the candidate (four octaves):
 - Group 1: C, A, F \sharp , E \flat majors
 - Group 2: G, E, B \flat , D \flat majors
- (iii) legato, in contrary motion with both hands beginning and ending on the key-note (unison), in the major and harmonic minor keys of the group chosen for (ii) above (two octaves)
- (iv) staccato, in thirds with each hand separately (fingered 2 and 4) in the key of C major (two octaves)

Chromatic Scales:

 legato *only*

- (i) in similar motion with hands together one octave apart, and with each hand separately, beginning on any note named by the examiner (four octaves)
- (ii) in contrary motion with hands beginning and ending on C with the L.H. and E with the R.H., a third apart (two octaves)

Arpeggios: legato *only*, in similar motion with hands together one octave apart, and with each hand separately:

- (i) the major and minor common chords of *all* keys, in root position only (four octaves)
- (ii) diminished seventh chords beginning on B, C \sharp , D \sharp and E (three octaves)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **John Loeliet** Corant: 3rd movt from Lesson in E minor
- 2 **Arne** Andante: 1st movt from Sonata no.2 in E minor
- 3 **J. L. Dussek** Allegro: 1st movt from Sonatina in E \flat , Op.19 no.6
- 4 **C. P. E. Bach** Solo per il Cembalo in E \flat , H.16, Wq.65/7. *The Anna Magdalena Bach Book of 1725 (Associated Board)*
- 5 **Telemann** Fuga prima in G minor, TWV 30:21. *Pages 6–7 from Telemann Easy Fugues with Little Pieces (Schott ED 9015/M.D.S.)*
- 6 **Vaňhal** Allegro from Sonatina in A, Op.2 no.1 (*Bärenreiter Praha H 7926/Bärenreiter*)

} *Selected Piano Exam Pieces 2005–2006,
Grade 6 (Associated Board)*

LIST B

- 1 **Bridge** Impromptu: 2nd movt from 'Miniature Suite'
- 2 **Grieg** Einsamer Wanderer: no.2 from 'Lyrische Stücke', Op.43
- 3 **Granados** Vals poético no.5
- 4 **Chopin** Prelude in B minor, Op.28 no.6. *Chopin An Introductory Album (Associated Board) or No.7 from A Keyboard Anthology, 2nd Series, Book 5 (Associated Board)*
- 5 **S. Heller** Song without Words, Op.120 no.1. *No.13 from Heller 23 Miscellaneous Pieces (Associated Board)*
- 6 **Schütt** In the Garden (Im Garten), Op.108 no.1. *No.5 from Schütt 19 Romantic Pieces (Associated Board) or More Romantic Pieces for Piano, Book 3 (Associated Board)*

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LIST C

- 1 **Brian Bonsor** Feelin' Good: no.3 from 'Jazzy Piano', Book 2
- 2 **Norman Dello Joio** Prayer of the Matador: no.2 from 'Lyric Pieces for the Young'
- 3 **Tcherepnin** Bagatelle no.9, from 'Bagatelles', Op.5
- 4 **Richard Rodney Bennett** Eight maids a-milking: no.2 from 'Partridge Pie', Book 2 (*Novello/Music Sales*)
- 5 **Christopher Norton** Lavender's Kind of Blue: no.3 from 'Lavender's Kind of Blue' (*Boosey & Hawkes*)
- 6 **Karen Tanaka** Lavender Field. *Spectrum 3: An International Collection of 25 Pieces for Solo Piano (Associated Board)*

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PLAYING AT SIGHT: see paragraph *e* on page 20.

AURAL TESTS FOR THE GRADE

* Published by the Board.