

Piano GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: ABRSM Grade 5 must have been passed.

SCALES AND ARPEGGIOS*: from memory, in the following keys:

C, D, B, F#, F, E♭, A♭, D♭ majors and minors

Scales: legato *or* staccato, as directed by the examiner:

- (i) in similar motion with hands together one octave apart, and with each hand separately, in the above keys (minors in *both* melodic *and* harmonic forms) (four octaves)
- (ii) in similar motion with hands together a third apart, and a sixth apart, in the above keys (minors in harmonic form *only*) (four octaves)
- (iii) legato *only*, in thirds with each hand separately in the keys of C and B♭ majors (two octaves)

Chromatic Scales: legato *or* staccato, as directed by the examiner:

- (i) in similar motion with hands together a minor third apart, beginning on any note named by the examiner (four octaves)
- (ii) legato *only*, with each hand separately, in minor thirds beginning on A#/C# (two octaves)

Arpeggios: legato *only*, with hands together one octave apart, and with each hand separately:

- (i) the common chords, in root position, first and second inversions, of the above keys (four octaves)
- (ii) dominant seventh chords, in root position *only*, in the above keys (four octaves)
- (iii) diminished seventh chords beginning on any note named by the examiner (four octaves)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Allemande: 2nd movt from Partita no.4 in D, BWV 828
- 2 **Shostakovich** Prelude and Fugue in E♭: no.19 from '24 Preludes and Fugues', Op.87
- 3 **Scarlatti** Sonata in D, Kp.535
- 4 **J. S. Bach** Prelude and Fugue in A minor, BWV 889: no.20 from 'The Well-Tempered Clavier', Part 2 (*Associated Board*)
- 5 **Handel** Suite no.8 in F minor (1720 Collection), HWV 433: 1st *and* 2nd movts, *Prelude and Fuga (Allegro)*. *Handel Eight Great Suites, Book 2 (Associated Board)*
- 6 **Hindemith** Interludium (pp.27–28) *and* Fugue no.6 (*Fuga sexta*) in E♭, from 'Ludus Tonalis' (*Schott ED 3964/M.D.S.*)
- 7 **Lekeu** Fughetta in B minor (from Sonata for Piano). *French Romantic Repertoire, Level 2 (Faber)*
- 8 **Scarlatti** Sonata in D minor, Kp.444, L.420. *No.152 from Scarlatti 200 Sonatas, Vol. 4 (Editio Musica/Boosey & Hawkes)*

LIST B

- 1 **C. P. E. Bach** Allegro assai: 1st movt from Sonata in F minor, H.173, Wq.57/6
- 2 **Mozart** Allegro moderato: 1st movt from Sonata in C, K.330/300h
- 3 **Beethoven** Sonata in E minor, Op.90: 1st movt
- 4 **Beethoven** Sonata in G, Op.79: 1st movt, *Presto alla tedesca (Associated Board)*
- 5 **Clementi** Sonata in G, Op.37 no.2: 1st movt, *Allegro*. *No.14 from Clementi Selected Piano Sonatas, Vol. 2 (Henle or Henle-Schott/M.D.S.)*
- 6 **Haydn** Sonata in D, Hob.XVI/24: 1st movt, *Allegro*. *No.39 from Haydn Complete Piano Sonatas, Vol. 2 (Wiener Urtext/M.D.S.)*
- 7 **Haydn** Sonata in E♭, Hob.XVI/49: 1st movt, *Allegro*. *No.59 from Haydn Complete Piano Sonatas, Vol. 3 (Wiener Urtext/M.D.S.)*
- 8 **Schubert** Sonata in E, D.459: 1st movt, *Allegro moderato*. *Schubert Complete Pianoforte Sonatas, Vol. 1 (Associated Board)*

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LIST C

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| 1 Arensky Impromptu: no.1 from 'Quatre morceaux pour piano', Op.25 | } | <i>Selected Piano Exam Pieces
2005–2006, Grade 8
(Associated Board)</i> |
| 2 Billy Mayerl Autumn Crocus | | |
| 3 Schumann Intermezzo: no.4 from 'Faschingsschwank aus Wien', Op.26 | | |
| 4 Liszt Dem Andenken Petöfis | | |
| 5 Rawsthorne Bagatelle no.3 | | |
| 6 Takemitsu Romance | | |
| 7 Albéniz Castilla (Seguidillas): 7th movt from 'Suite espagnole', Op.47 (<i>Schott ED 5068/M.D.S.</i>) | | |
| 8 Chopin Polonaise in C minor, Op.40 no.2. <i>Chopin Polonaises (Henle or Henle–Schott/M.D.S.)</i> | | |
| 9 Debussy Arabesque no.1 in E. <i>Debussy Two Arabesques (Wiener Urtext/M.D.S.)</i> | | |
| 10 Fauré Barcarolle no.4 in A \flat , Op.44. <i>Fauré 13 Barcarolles (Piano Works, Vol. 2) (Peters EP 9560b)</i> | | |
| 11 Edward Gregson No.6 from 'Six Little Piano Pieces' (<i>Novello/Music Sales</i>) | | |
| 12 Benjamin Lees Nos.7 and 9 from 'Kaleidoscopes'. <i>Boosey & Hawkes 20th-Century Piano Collection: from 1945 (Boosey & Hawkes)</i> | | |
| 13 Medtner Idylle: no.1 from 'Three Arabesques', Op.7 (<i>Benjamin/Boosey & Hawkes</i>) | | |
| 14 Mendelssohn Scherzo in E minor, Op.16 no.2. <i>No.6 from A Keyboard Anthology, 1st Series, Book 5 (Associated Board)</i> | | |
| 15 Poulenc Nocturne no.1 in C, from 'Nocturnes' (<i>Heugel/U.M.P.</i>) | | |

PLAYING AT SIGHT: see paragraph *e* on page 20.

AURAL TESTS FOR THE GRADE